

**Here is a comprehensive list of public WWI Centennial Events in the Greater Washington Region,**

November 2018

The following events are open to the public. Many of them are free.

**Thursday, November 8, 11:00 am - 6:00 pm**

A First Look: The National WWI Memorial in Washington, DC The National WWI Memorial in Washington, DC

Pershing Park -- Pennsylvania Avenue between 14th and 15th Streets NW

WWI Centennial Commission Signature Event

11:00 am - The Nation Served: Wreath Laying Tribute to the States and Territories 12:15 pm - 100 Cities 100 Memorials Tribute & Reception

2:00 pm - Women in Wartime: Tribute to the Women of WWI

4:00 pm - The Heroic Legacy: African Americans and Latinos of WWI

5:00 pm - Jazz Salute to the Harlem Hellfighters: The 369th Experience Band

**Friday, November 9, 2018 - 12-1:00 pm**

A First Look: The National WWI Memorial in Washington, DC The National WWI Memorial in Washington, DC

Pershing Park -- Pennsylvania Avenue between 14th and 15th Streets NW

WWI Centennial Commission Signature Event

12:00 am - 1:00 pm - Tribute to the Homefront

**Saturday, November 10, 11:00 am**

A First Look: The National WWI Memorial in Washington, DC The National WWI Memorial in Washington, DC

Pershing Park -- Pennsylvania Avenue between 14th and 15th Streets NW

WWI Centennial Commission Signature Event

11:00 am - 12:00 pm - Bravest of the Brave: The Native Americans of WW1

**Saturday, November 10, 5:00 pm**

The New Orchestra of Washington: End of the War to End All Wars

Church of the Epiphany 1317 G Street Northwest

At the 11th hour of the 11th day of the 11th month of 1918, World War I – the Great War – ended. The New Orchestra of Washington, Washington Master Chorale, and Music Viva NY commemorate this solemn occasion one hundred years later with a co-commission from acclaimed American composer Joseph Turrin, based on texts by war poets. The program also features works by Holst and Ravel, both composers directly affected by World War I.

<https://www.neworchestraofwashington.org/tickets/2018/11/10/end-of-the-war-to-end-all-wars>

**Saturday, November 10, 7:00 pm**

Washington National Opera: Silent Night

John F. Kennedy Center for the Performing Arts Eisenhower Theater

2700 F Street NW

On Christmas Eve at the height of World War I, a spontaneous cease-fire arises between enemy soldiers. Based on the true story and 2005 film, Silent Night features Pulitzer Prize-winning music in multiple languages, capturing humanity and hope amidst a devastating war.

<http://www.kennedy-center.org/calendar/event/OTOSB>

**Saturday, November 10, 7:00 pm**

John Brancy and Peter Dugan: A WWI Memorial in Song The National Museum of American History Hall of Music

1300 Constitution Avenue NW

Baritone John Brancy and pianist Peter Dugan WWI musical performance.

Inspired by the 100th anniversary of the end of WWI, Armistice: The Journey Home explores timeless themes of loss, love, and longing for peace in the wake of catastrophe. Musical selections range from Schubert's Der Wanderer, to Vaughan Williams Songs of Travel, plus ~~popular~~ popular tunes of the WWI era and rarely-heard songs by German composer Rudi Stephan, who was killed in the war.

**Sunday, November 11, 8:30 am**

Walking Tour: World War One Centennial: The Imprint of World War I Meet at the National WWI Memorial by the statue of Gen. John J. Pershing

Pennsylvania Avenue between 14th and 15th Streets NW

Although Washington, D.C. awaits a national memorial to World War I, sites associated with the "War to End All Wars" are hiding in plain sight, testimonies to the foot soldiers, generals, bureaucrats and U.S. presidents involved in the cataclysmic conflict.

Presented by Washington Walks, \$20 per person. <http://www.washingtonwalks.com/tours/imprint-world-war-i/>

**Sunday, November 11, 10:00 - 11:30 am**

Armistice Centennial Sacred Interfaith Worship Service

Washington National Cathedral 3101 Wisconsin Avenue NW

This is a WWI Centennial Commission Signature Event

The centennial service will center on the service of the 4.7 million Americans who served in the Great War and honor the sacrifice of the 116,516 who did not return home. It will also emphasize the role the U.S. military has played in preserving peace and liberty around the world for the last 100 years.

Tickets are free. Call 202 537 2300 to reserve.

**Sunday, November 11, 11:00 am**

Bells of Peace: A World War I Remembrance

Washington National Cathedral and across the nation. This is a WWI Centennial Commission Signature Event. At 11:00 a.m. local time across the United States, communities, houses of worship, cemeteries, military installations and ships at sea, will toll bells 21 times to honor those who served in the Great War. Tolling of bells is the traditional way to mark someone's passing. On special national occasions, bells are tolled in honor of the fallen. November 11 is the 100th anniversary of the signing of the Armistice that ended hostilities in World War I. In the war, 116,516 Americans died and over 200,000 were wounded. [ww1cc.org/bells](http://ww1cc.org/bells)

**Sunday, November 11, 11:00 am - 8:00 pm**

A First Look: The National WWI Memorial in Washington, DC The National WWI Memorial in Washington, DC Pershing Park -- Pennsylvania Avenue between 14th and 15th Streets NW

This is a WWI Centennial Commission Signature Event

11:00 am - Bells of Peace: A WWI Remembrance

2:00 pm - 5:00 pm Military and Veterans Salute

Activities include:

- Screening of "A Soldier's Journey", Conversation with the Designer and Sculpture of the Memorial, National History Day
- Concert by the 369th Experience Band

**Sunday, November 11, 10:30 am - 1:00 pm**

D.C. War Memorial Commemoration  
National Mall

The District of Columbia National Guard in partnership with the Association of the Oldest Inhabitants of D.C. will hold a World War I commemoration event at the D.C. War Memorial on the National Mall. Activities include an honor guard, band, tribute and wreath laying and reading of names. The names of 499 men and women from the District of Columbia who gave their lives in World War I are inscribed on the memorial as a perpetual record of their patriotic service to their country. Of the names inscribed on the memorial, 49 are District of Columbia National Guardsmen. The event is FREE and open to the public. For more information, visit <http://www.aoidc.org/>.

**Sunday, November 11, 11:00 am**

National Veterans Day Ceremony  
Arlington National Cemetery Arlington, VA

The Veterans Day National Ceremony is held each year on November 11th at Arlington National Cemetery . The ceremony commences precisely at 11:00 a.m. with a wreath laying at the Tomb of the Unknowns and continues inside the Memorial Amphitheater with a parade of colors by veterans' organizations and remarks from dignitaries. The ceremony is intended to honor and thank all who served in the United States Armed Forces.

**Sunday, November 18, 11:00 am - 1:30 pm**

WWI History Tour  
Arlington National Cemetery Arlington, VA

Join Arlington National Cemetery historians for a free tour on World War I. For more information or to RSVP, visit <https://www.eventbrite.com/e/history-tour-world-war-i-tickets-48412940408>

**Sunday, November 11, 1:00 pm**

Walking Tour: The Great War in Arlington Cemetery Arlington National Cemetery  
Arlington, VA

Duration - Approximately 2 hours.

No reservations necessary. Simply show up!

Cost - \$20 per person (kids 3 and younger free). \$5 discount with U.S. military or federal government ID. Pay the walk fee in cash or with a credit card (using your smartphone) when you arrive.

<http://www.washingtonwalks.com/tours/great-war-arlington-cemetery/>

**Sunday, November 11, 4:00 pm**

100th Anniversary of Armistice Day - A Memorial Performance  
Kenmore Middle School 200 S Carlin Springs Road Arlington, VA 22204

Bowen McCauley Dance Company joins the Arlington Philharmonic Orchestra to celebrate the 100th Anniversary of Armistice Day.

BMDC celebrates 100th Anniversary of Armistice Day with a performance of Eric Hampton's "UnRavel" set for the first time to a live music accompaniment. The Arlington Philharmonic Orchestra will present the music of Maurice Ravel, Le Tombeau de Couperin as a memorial dedication to Ravel's many friends who perished during WWI.

**Sunday, November 11, 4:30 pm**

A Farewell to Arms: A WWI Centennial Concert

National Presbyterian Church 4101 Nebraska Ave, NW Washington, DC 20016

Come mark the 100th Anniversary of the end of WWI with music by composers who were deeply affected by the war. The performance includes Parry's "Jerusalem" and Finzi's "A Farewell to Arms" and "In terra pax," and Vaughan William's stirring cantata, "Dona nobis pacern." Featuring Katelyn Aungst, soprano; Robert Petillo, tenor; and James Shaffran, baritone.

Presented by The City Choir of Washington, \$15-59, group and student discounts available For more information: c [itychoir.org](http://itychoir.org) or (571) 206-8525

**Sunday, November 11, 5:00 pm**

National Veterans Day Concert

Washington National Cathedral 3101 Wisconsin Avenue NW

The National Veterans Day Concert honors the men, women and families who have served our country in the Armed Forces. Through words, music and images, join us as we celebrate the indomitable spirit of our veterans, their triumph over adversity, their resilience and their love of country.

The Washington National Cathedral Choir, together with "The President's Own" United States Marine Chamber Orchestra, presents an evening of patriotic and contemplative music, with stories from our returning service members and their loved ones.

<https://tix.cathedral.org/TheatreManager/1/online?performance=18183>

**Sunday, November 11, 7:00 pm**

World Premiere: Pershing's Path of Glory American Film Institute

8603 Coleville Road, Silver Spring, Maryland

Pershing's Path of Glory is a documentary film that follows a diverse group of young people who tell the life and legacy of General John "Black Jack" Pershing.

**Monday November 12 11:00 AM 2:00 PM**

United States Navy Memorial, Pennsylvania Avenue NW and 8th Street NW

There will be a special Wreath Laying Ceremony, book signing, and panel discussion to honor and respect our nation's military veterans.

**Monday, November 12, approximately 10:00 am - 6:00 pm**

A First Look: The National WWI Memorial in Washington, DC The National WWI Memorial in Washington, DC

Pershing Park -- Pennsylvania Avenue between 14th and 15th Streets NW

This is a WWI Centennial Commission Signature Event

WWI Film Festival

To include screenings of the following feature films:

- Sgt. Stubby: An American Hero
- A Soldier's Journey: The Experience
- Hello Girls
- The Lafayette Escadrille
- The Millionaire's Unit
- Pershing's Paths of Glory

**Monday, November 12, 7:30 pm**

John Brancy and Peter Dugan: Armistice: The Journey Home John F. Kennedy Center for the Performing Arts, Eisenhower Theater, 2700 F Street NW

Baritone John Brancy and pianist Peter Dugan WWI musical performance.

Armistice: The Journey Home provides songs with historical narrative written by composers who fought in and were influenced by The Great War. The program is fleshed out with selections from earlier and more modern composers, including Gustav Holst, Oley Speaks, Ralph Vaughan Williams, Leonardo Dugan, Pete Seeger, Franz Schubert, Rudi Stephan, Sergei Rachmaninoff, and Ivor Novello.

<http://www.kennedy-center.org/calendar/event/RTVSB>

**Monday, November 12 (evening event, time TBD)**

The 369th Experience

John F. Kennedy Center for the Performing Arts 2700 F Street NW

The 369th Experience is part of a series of events endorsed by the World War I Centennial Commission and sponsored in part by The Coca Cola Foundation to commemorate the 100th anniversary of World War I. A key component of this celebration is the recreation of the 369th Regimental Band, the band, which in its original form, consisted of 65 African American and Puerto Rican gentlemen who charmed the hearts and minds of Americans and Europeans. Led by Bandmaster, James Reese Europe and Drum Major and Lead Vocalist, Noble Sissle, the famous Harlem Hell Fighters regimental band's spirited arrangements of ragtime, jazz and blues first introduced European audiences to the novel sounds of this American music.

**Sunday, November 18, 2:00 pm**

The Washington Chorus' Brahms' German Requiem & Britten's Ballad of Heroes

John F. Kennedy Center for the Performing Arts

Concert Hall

2700 F Street Northwest Washington, DC, 20566 United States

The Washington Chorus begins its 58th season with Johannes Brahms' magnificent A German Requiem, Op. 45, and Benjamin Britten's Ballad of Heroes. Brahms' beloved requiem looks to console the living, while Britten's Ballad urges the listener to remember the sacrifices made on their behalf by soldiers killed in war. Artistic Director Christopher Bell conceived the program to commemorate the 100th anniversary of Armistice Day (November 11, 1918), which marked the end of World War I, now recognized as Veterans Day in the United States. <https://thewashingtonchorus.org/master-calendar/brahms2018a>

**Ongoing WWI Exhibitions in the Greater Washington Region**

Smithsonian National Air and Space Museum

Artist Soldiers: Artistic Expression in the First World War

2nd Floor...through Sunday, November 11, 2018

Artistic expression during the war contributed to this transformation. Before World War I, war art largely depicted heroic military leaders and romanticized battles, done long after the fact, far from the battlefield. The First World War marked a turning point with the appearance of artwork intended to capture the moment in a realistic way, by first-hand participants.

This exhibition examines this form of artistic expression from two complementary perspectives. One is professional artists who were recruited by the U.S. Army, serving in the AEF. They were the first true

combat artists. The other is soldiers who created artwork. Their self-expression in the form of stone carvings in underground shelters, hidden away for a century, has been brought to light for the first time through the stunning photographs of photographer, artist, and explorer, Jeff Gusky. Together, these soldier works of art shed light on World War I in a compelling and very human way.

<https://airandspace.si.edu/exhibitions/artist-soldiers>

Smithsonian National Museum of American History

Gen. John J. Pershing and World War I, 1917–1918

The desk from General John J. Pershing's war room, together with a full-size reproduction of the wall map on which he tracked troop movements, form the new landmark display for the Museum's third floor east. The map shows troop locations on the western front the very day armistice was reached. Under Pershing's command, two million American soldiers helped break the stalemate in Europe and win the war for the Allies. <http://americanhistory.si.edu/exhibitions/pershing-world-war-i>

Smithsonian National Museum of American History

Uniformed Women and the Great War

This display explores the active and largely overlooked role played by women throughout World War I, both as a part of the preparedness effort before 1917 and afterwards as uniformed members of both the U.S. military and civilian voluntary organizations. In a larger historical context, the exhibit highlights the role of uniformed women in the war as a precursor to the passage of the woman suffrage amendment in 1920. <http://americanhistory.si.edu/exhibitions/uniformed-women-great-war>

Smithsonian National Museum of American History

Modern Medicine and the Great War

This display explores the ways medicine was applied on the battlefield as well as highlighting important wartime advances in medical science. World War I provided a testing ground for the application of new medical technologies and procedures and, in some cases, accelerated their general acceptance or development in a much wider context. Simultaneously, wartime medical practice reflected the larger concerns and prejudices of early 20th century America as the country coped with the ever-changing complexities of modern industrial society. <http://americanhistory.si.edu/exhibitions/modern-medicine-and-great-war>

Smithsonian National Museum of American History

Advertising War: Selling Americans on World War I

Before the advent of radio and motion pictures, art and illustration were the primary forms of mass communication. With the outbreak of World War I, governments, militaries, and service organizations hired artists and illustrators to depict the ravages of war and to rally patriotism. Poster imagery created before and during American military participation was used to mobilize citizens to enlist, give aid to refugees and soldiers, and motivate any and all people to join the fight through rationing, buying bonds, or charity work. The small selection presented here gives glimpses of the war front, illustrates participation on the home front, reveals the new roles of women, demonstrates new technologies, shows the breadth of military service, and depicts America's allies and enemies at that time.

<http://americanhistory.si.edu/exhibitions/advertising-war>

Smithsonian National Museum of Natural History

Outbreak: Epidemics in a Connected World

An ongoing exhibition commemorating the victims of the 1918 flu pandemic and spreading awareness of epidemics more generally. <https://newsdesk.si.edu/releases/new-smithsonian-exhibition-explores-pandemics-and-emerging-infectious-diseases>

Smithsonian National Museum of African American History and Culture

Double Victory: The African American Military Experience

“A Segregated Military” features exhibits on African American service in World War One.

<https://nmaahc.si.edu/double-victory>

Library of Congress

Echoes of the Great War: American Experiences of World War I

Includes hundreds of objects and documents used to tell the stories of those who were involved in the war, both in the U.S. and abroad. These include Gen. Pershing, African-American soldier Charles Hamilton Houston, and Red Cross volunteer Dorothy Kitchen O’Neill. The exhibit is located in the Southwest Gallery of the LOC’s Thomas Jefferson Building. <https://www.loc.gov/item/prn-17-009/major-exhibition-on-world-war-i/2017-01-24/>

Smithsonian National Postal Museum

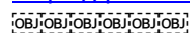
My Fellow Soldiers, Letters from World War I

Through personal correspondence written on the frontlines and home front, this centennial exhibition uncovers the history of America’s involvement in World War I. The compelling selection of letters illuminates emotions and thoughts engendered by the war that brought America onto the world stage; raised complex questions about gender, race and ethnic relations; and ushered in the modern era.

Included are previously unpublished letters by General John Pershing, the general who led the American Expeditionary Forces and a person who understood the power of the medium. In his postwar letter that begins “My fellow soldiers,” he recognized each individual under his command for bravery and service.

My Fellow Soldiers: Letters from World War I was created by the Smithsonian’s National Postal Museum in collaboration with the Center for American War Letters at Chapman University.

<https://postalmuseum.si.edu/MyFellowSoldiers/index.html>



President Woodrow Wilson House

The Ghost Fleet of Mallows Bay

In the middle of the Potomac in Mallows Bay, lies the largest shipwreck fleet in the Western Hemisphere, a haunting legacy of WWI. In April 1917, President Woodrow Wilson approved the greatest shipbuilding program in history: an order for 1,000 ships to make up the shortage of transport vessels needed for the war effort. The war ended before any ships were put into service and hundreds were simply scrapped in the Bay. This exhibit will explore the history of this “Ghost Fleet,” tell the stories behind a scandalous wartime boondoggle and highlight the rich archaeological and ecological treasure it has become today. <http://www.woodrowwilsonhouse.org/exhibitions>

The National Museum of the Marine Corps

A World at War: The Marine Corps and U.S. Navy in World War I Art Exhibit

In commemoration of the centennial of World War I, the National Museum of the Marine Corps (NMMC) has opened a joint art exhibition depicting the story of the Marines and Sailors who fought and died in “the war to end all wars” and honors their memory a century later.

[https://www.usmcmuseum.com/combat\\_art\\_gallery.html](https://www.usmcmuseum.com/combat_art_gallery.html)